

***Garden bed 3: Foundation Stone Garden bed.*** This small Garden bed is at the back of the Foundation Stone and includes all camellias growing under the ledge below. A small gazebo donated by Caringbah Garden Club marks the boundary.






This Garden Bed features a **Significant Shire Landmark**, the Foundation Stone and Plaque marking the opening of the Garden. The Garden was opened on 18 July 1970 by Lady Cutler.







Lady Cutler with Professor Waterhouse (left) and his wife Janet (right) on opening day.




## AREA C


Family: Theaceae

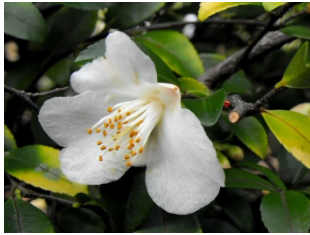


Code Number	Camellia Name	Flower Photo (if available)	Description, Origin and Registration Number	Flowering Period
CGN0061	<i>C. sasanqua</i> 'Gwen Pike'	 	<p>Shell pink semi-double, slow dense compact growth.</p> <p>1968, Fergusons Nursery, Australia. Reg. No. 93</p>	February to April
CGN0053	<i>C. sasanqua</i> 'Gay'		<p>White single, slightly cupped.</p> <p>1957, Ducker, Australia. Reg. No. 26.</p>	February to April
CGN0054	<i>C. japonica</i> 'Redgrove'	To be photographed in 2014	<p>Rose form double, red. A few confused petals in the centre. This is a red sport of <i>C. japonica</i> 'Helenor' (see CGN0051 in this Garden bed).</p> <p>1944, Camellia Grove Catalogue, St Ives, NSW.</p>	July to September





CGN0055	<i>C. sasanqua</i> 'Paradise Blush'	  <p>Above photos courtesy Camellias-R-Us Nursery, Glenorie, who supplied this specimen.</p>	<p>Small formal double pink buds, with petals incurved, pure white with pink reverse. Hedge specimen.</p> <p>1995, Paradise Plants Nursery, Kulnara, NSW.</p>	March to May
CGN0057	<i>C. oleifera</i> x <i>C. sasanqua</i> 'Zerbes'		<p>Pink, single.</p> <p>Hybrid of unknown origin, obtained through the Walter Hazlewood collection.</p>	February to April
CGN0060	<i>C. japonica</i> 'Prince Frederick William'		<p>Imbricated formal double light pink. Hardy vigorous and erect growth.</p> <p>1872, Sheather &amp; Co. Nursery Catalogue, Sydney, New South Wales. A famous old Australian cultivar.</p>	June to August




CGN0051	<i>C. japonica</i> 'Helenor'	 <p>Photo courtesy Jim Powell, Camellias Australia.</p>	<p>Rose form double, light pink ground, heavily flecked and striped deep rose-pink. A few confused petals in the centre.</p> <p>1848, Guilfoyle Nursery Catalogue, Sydney, NSW.</p>	July to September
CGN0050 R	<i>C. japonica</i> 'Tabbs'	 <p>Photo courtesy Jim Powell, Camellias Australia.</p>	<p>Medium sized formal double, crimson marbled and blotched white. Sport of 'Helenor'.</p> <p>1866, Guilfoyle Nursery Catalogue, Sydney, NSW. Originated in suburb of Double Bay.</p>	July to September
CGN0058 R	<i>C. japonica</i> 'Rosemary Elsom'		<p>Delicate shell pink informal to anemone form up to 10 cm across. A cross between <i>C. japonica</i> 'Spencer's Pink' and <i>C. japonica</i> 'Elegans'.</p> <p>1955, Charles Cole, Canterbury, Vic. Reg. No. 7.</p>	June to early August


CGN0059	<p><i>C. reticulata</i> x  <i>C. japonica</i>  ‘Valentine Day’  (<i>C. sasanqua</i> graft)</p>		<p>Medium salmon pink, large formal double with rose bud centre. A cross between <i>C. reticulata</i> ‘Dataohong’ and <i>C. japonica</i> ‘Tiffany’. This specimen is grafted on <i>C. sasanqua</i> understock which also survives.</p> <p>1967, Garner, although originated by Howard Asper, Escondido, California US. Frank L. Stormont Reticulata Award in 1981, The National Camellia Hall of Fame in 1978, and the RHS Award of Merit in 1975.</p>	June to August
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CGN0348	<p><i>C. lutchuensis</i> Standard</p> <p>Section: Theopsis</p>	  <p>Above <i>C. lutchuensis</i> flower, below standard specimen below Australian staghorn (<i>Platycerium bifurcatum</i>).</p>	<p>Small white flowers with 5-6 petals, borne in multiples at tips of shoots. Occasional red markings on outer petals, This camellia species is much loved due to its sweet fragrance. Does not tolerate frost well.</p> <p><i>C. lutchuensis</i> Ito (1900) is a native of the Ryukyu Islands, Okinawa prefecture, Japan.</p>	June to August
CGN0350	<p><i>C. hybrid</i> 'Tiny Princess' Standard</p>	 <p>Above: spray of 'Tiny Princess' exhibited on a show bench. Photo courtesy Jim Powell, Camellias Australia.</p>	<p>Small semi-double hybrid varying to single and loose peony form. It is white shaded delicate pink. Can be up to 5.2 cm across, to 2.5 cm deep. Hybrid seedling of <i>C. japonica</i> 'Akebono' x <i>C. fraterna</i>.</p> <p>1961, Sawada, US. Reg. No. 525.</p>	June to August

CGN0352	<i>C. japonica</i> 'Lady Loch'	 <p>Photo courtesy Jim Powell, Camellias Australia.</p>	<p>Medium-large peony form pink fading to white. A sport of <i>C. japonica</i> 'Aspasia Macarthur' which is also exhibited in this Garden bed.</p> <p>1889, Australia, this cultivar was listed by Taylor and Sangster and named after the wife of the then Governor of Victoria.</p>	June to August
CGN0354 R	<i>C. japonica</i> 'Cassandra'		<p>Large red crimson of basic anemone form, described by Australian pioneer grower Sir William Macarthur in his 1850 notebook as 'scarlet crimson, four rows of outer petals, inner petals small and crowded, with a few white petals amongst the kernel.'</p> <p>1849, Macarthur at Camden Park estate, NSW.</p>	June to August



CGN0353	<i>C. japonica</i> 'Aspasia Macarthur'	 <p>Photo courtesy Jim Powell, Camellias Australia.</p>	<p>Medium to large peony form, white flushed pink at base of petals with occasional pink flakes. It is now one of Australia's most famous camellias, having been to source of many new cultivars raised from sports.</p> <p>1848, Sir William Macarthur, Camden Park Estate, NSW.</p>	June to August
CGN1601 Ark	<i>C. japonica</i> 'Imperial Splendour'	 <p>This cultivar can provide award winning showbench blooms (see above). Photo courtesy Jim Powell, Camellias Australia.</p>	<p>Dark red with occasional purple tinged, semi-double to incomplete informal double with bright golden yellow anthers.</p> <p>1981, Tom Savige, Wirlinga, NSW. Reg. No. 258.</p>	July to September
CGN0356	<i>C. japonica</i> 'Otahuhu Beauty'	 <p>Photo courtesy Jim Powell, Camellias Australia.</p>	<p>Medium informal double, rose pink sport of <i>C. japonica</i> 'Aspasia Macarthur' (see this Garden bed).</p> <p>1904, Gibbon's Nursery Catalogue, originated Lippiat, Otahuhu, New Zealand.</p>	June to August

CGN0359 R	<i>C. japonica</i> 'Perdita'		<p>Medium light red double to rose form double with a few stripes, incurved.</p> <p>1848, Sir William Macarthur, Camden Park Estate, NSW.</p>	July to September
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